

7th Grade

English Language Arts
Curriculum

May 2017

ALPHA PUBLIC SCHOOL: 7th Grade ELA

CONTENT TOPICS and TIME	ESSENTIAL QUESTIONS	OBJECTIVES/LEARNING TARGETS	STANDARDS	ASSESSMENTS	RESOURCES
<p>MP 1 Collection 1: Bold Actions</p>	<p>What does it mean to face challenges fearlessly?</p>	<p>Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p> <p>Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.</p> <p>Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.</p> <p>Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p> <p>Integration of Knowledge and Ideas:</p> <p>Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.</p> <p>Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</p>	<p>RL 1 RL 2 RL 3 RL 4 RL 5 RI 1 RI 2 RI 3 RI 5 RI 6 RI 8 RI 9 SL 1 SL 2 SL 4 W 1 W 2 W 3 W 4 W 5 W 6 W 7 W 8 W 9 W 10 L 2 L 4 L 5</p>	<p>Story Tests</p> <p>Collection Performance Tasks</p> <p>Unit Test</p> <p>Performance Activities:</p> <ul style="list-style-type: none"> • Writing Activity: Movie Outline • Media Activity: Blogs • Writing Activity: Graphic Comic • Speaking Activity: Oral Response • Writing Activity: Report • Write a Fictional Narrative • Present an Argument 	<p>Anchor Text Short Story Rogue Wave</p> <p>Close Reader Short Story Big Things Come in Small Packages</p> <p>Online News Article Parents of Rescued Teenage Sailor</p> <p>Editorial Ship of Fools</p> <p>TV News Interview Was Abby too Young to Sail?</p> <p>Close Reader Essay Finding Your Everest</p> <p>Anchor Text Greek Myth The Flight of Icarus</p> <p>Close Reader Greek Myth Aracne</p> <p>Poem Icarus's Flight</p> <p>Informational Text Women in Aviation</p>

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		<p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.</p> <p>Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p>Write arguments to support claims with clear reasons and relevant evidence.</p> <p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>Provide a concluding statement or section that follows from and supports the information or explanation presented.</p> <p>Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p>With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p> <p>Use technology, including the Internet, to</p>			

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		<p>produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.</p> <p>Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.</p> <p>Gather relevant information from multiple print and digital sources; using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.</p> <p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>			
MP 2 & 3 Collection 2: Perception and Reality	Why are things in life not always how we perceive them to be?	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	RL.1 RL.2 RL.3 RL.4 RL.5 RL.7 RL.10 RI.1 RI.2	Story Tests Collection Performance Tasks Unit Test Performance Activities	Anchor Text Folktale The People Could Fly Close Reader Short Story Heartbeat Exemplar

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		<p>Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p> <p>Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p> <p>Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.</p> <p>Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).</p> <p>By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p>Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.</p>	<p>RI 4 RI 5 SL 1 SL 2 SL 4 SL 5 SL 6 W 2 W 4 W 6 W 7 W 8 W 9 W 10 L 1 L 2 L 4 L 5 L 6</p>	<ul style="list-style-type: none"> • Speaking Activity: Dramatic Reading • Speaking Activity: Discussion • Speaking Activity: Demonstration • Media Activity: Poster • Writing Activity: Character Analysis • Write an Argument • Give a Summary Presentation 	<p>Poem The Song of Wandering Aengus</p> <p>Poem Sonnet 43</p> <p>Magazine Article Magic and the Brain</p> <p>Science Writing Saving the Lost</p> <p>Public Art Pavement Chalk Art</p> <p>Short Story Another Place, Another Time</p> <p>Anchor Text Drama Sorry, Wrong Number</p> <p>Close Reader Novel ex A Christmas Carol Drama ex Graphic Story</p>

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		<p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.</p> <p>Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p>Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.</p> <p>Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p> <p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p>Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.</p> <p>Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.</p>			

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MP 2 Collection 3: Nature at Work	How are the beauty, power, and mystery of nature explored?	<p>Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.</p> <p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	RL 1 RL 2 RL 3 RL 4 RL 5 RL 6 RI 1 RI 2	Story Tests Collection Performance Tasks Unit Test Performance Activities:	Anchor Text: Memoir Mississippi Solo Close Reader Memoir Polar Dream

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		<p>Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p> <p>Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.</p> <p>Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p>Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.</p> <p>Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p> <p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p>Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>	RI 3 RI 4 RI 5 RI 6 SL 1 SL 4 SL 6 W 1 W 3 W 4 W 7 W 9 W 10 L 1 L 3 L 4 L 5 L 6	<ul style="list-style-type: none"> • Writing Activity: Literary Analysis • Speaking Activity: Dramatic Reading • Writing Activity: Argument • Speaking Activity: Summary • Presentation • Writing Activity: Poem • Write a Personal Narrative • Write a Poetry Analysis 	Soliloquy The Tempest Short Story Allied with Green Expository Essay Big Rocks! Balancing Act Informational Text The Hidden Southwest Anchor Text Poems Ode to Enchanted Light Sleeping in the Forest Close Reader Poems About Nature

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		<p>Write arguments to support claims with clear reasons and relevant evidence.</p> <p>Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.</p> <p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.</p> <p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>			

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<p>MP 3 Collection 4: Risk and Exploration</p>	<p>How far is too far?</p>	<p>Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p> <p>Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p>Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.</p> <p>Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p> <p>Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).</p> <p>Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.</p> <p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and</p>	<p>RL 1 RL 2 RL 4 RL 5 RI 1 RI 2 RI 3 RI 4 RI 5 RI 6 RI 7 RI 8 SL 1 SL 3 W 1 W 2 W 4 W 7 W 8 W 9 W 10 L 1 L 2 L 3 L 4 L 6</p>	<p>Story Tests</p> <p>Collection Performance Tasks</p> <p>Unit Test</p> <p>Performance Activities:</p> <ul style="list-style-type: none"> • Writing Activity: Research Report • Speaking Activity: Informal Debate • Writing Activity: Argument • Writing Activity: Analysis • Present an Argument 	<p>Anchor Text Speech Remarks at the Dedication</p> <p>Close Reader Online Essay Is Space Exploration Worth the Cost?</p> <p>Commentary Exploring the Ocean</p> <p>Science Article Living in the Dark</p> <p>Close Reader Science Article Stinging Tentacles</p> <p>Poem Your World</p>

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		<p>teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</p> <p>Write arguments to support claims with clear reasons and relevant evidence.</p> <p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.</p> <p>Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p>			

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<p>MP 3 & 4 Collection 5: The Stuff of Consumer Culture</p>	<p>How much is enough?</p>	<p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.</p> <p>Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p>Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>Craft and Structure:</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p>Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.</p>	<p>RL 1 RL 2 RL 3 RL 4 RI 1 RI 2 RI 3 RI 4 RI 5 RI 8 SL 1 W 2 W 3 W 7 W 8 W 10 L 1 L 2 L 3 L 4 L 5 L 6</p>	<p>Story Tests</p> <p>Collection Performance Tasks</p> <p>Unit Test</p> <p>Performance Activities</p> <ul style="list-style-type: none"> • Writing Activity: Informative Essay • Speaking Activity: Discussion • Writing Activity: Literary Analysis • Writing Activity: Narrative • Create a Multimedia Presentation 	<p>Anchor Text Informational Text Life at Home</p> <p>Close Reader Essay Teenagers and New Technology</p> <p>Informational Text Always Wanting More</p> <p>Close Reader Essay Labels and Illusions</p> <p>Poem Dump</p> <p>Poem How Things Work</p> <p>Short Story Earth</p> <p>Close Reader Short Story Hey Come On Ou--t!</p>

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		<p>Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.</p> <p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>CCSS.ELA-LITERACY.W.7.2.A</p> <p>Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p> <p>CCSS.ELA-LITERACY.W.7.2.B</p> <p>Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p>CCSS.ELA-LITERACY.W.7.2.C</p> <p>Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p>CCSS.ELA-LITERACY.W.7.2.D</p> <p>Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>CCSS.ELA-LITERACY.W.7.2.E</p> <p>Establish and maintain a formal style.</p> <p>CCSS.ELA-LITERACY.W.7.2.F</p> <p>Provide a concluding statement or section that follows from and supports the information or explanation presented.</p> <p>Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p>			

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		<p>development, organization, and style are appropriate to task, purpose, and audience.</p> <p>Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.</p> <p>Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.*</p> <p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.</p> <p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>Acquire and use accurately grade-appropriate general academic and domain-specific words</p>			

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<p>MP 4 Collection 6: Guided by a Cause</p>	<p>What inspires people to take action to improve their world?</p>	<p>and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p>Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>Craft and Structure:</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p> <p>Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning</p> <p>Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p> <p>Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p>Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.</p>	<p>RL 1 RL 2 RL 3 RL 4 RL 5 RL 6 RL 9 RI 1 RI 2 RI 3 RI 4 RI 5 RI 6 RI 7 RI 8 RI 9 SL 2 SL 3 SL 4 SL 5 SL 6 W 1 W 2 W 3 W 4 W 5 W 7 W 8 W 9 W 10 L 1 L 2 L 4 L 5 L 6</p>	<p>Story Tests</p> <p>Collection Performance Tasks</p> <p>Unit Test</p> <p>Performance Activities:</p> <ul style="list-style-type: none"> • Speaking Activity: Summary • Writing Activity: Narrative • Speaking Activity: Argument • Media Activity: Photo-documentary • Writing Activity: Poem • Writing Activity: Character Analysis • Write an Informative Essay • Participate in a Panel Discussion 	<p>Anchor Text History Writing Flesh and Blood So Cheap</p> <p>History Writing The Story of the Triangle Factory Fire</p> <p>Close Reader History Writing The Most Daring of Our Leaders</p> <p>Speech Speech from the Democratic National Convention</p> <p>Historical Novel Uprising</p> <p>Anchor Text Personal Essay Craig Kielburger</p> <p>Close Reader Online Article Difference Maker</p> <p>Documentary It Takes a Child</p> <p>Exemplar Poem A Poem for My Librarian</p> <p>Short Story Train Time</p>

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		<p>Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p> <p>Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).</p> <p>Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.</p> <p>Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</p> <p>Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.</p> <p>Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</p> <p>Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p>Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.</p> <p>Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p> <p>Write arguments to support claims with clear</p>			

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		<p>reasons and relevant evidence.</p> <p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p>With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p> <p>Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.</p> <p>Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>			

Grade 7 ELA Appendix

Suggested Resources MP #1-4	Interdisciplinary Content MP #3	Benchmark MP #1-4	Technology MP #1-4	Differentiation: IEPs, 504s, ELL & G&T MP #1-4	21st Century Skills / Career MP #1-4
<ul style="list-style-type: none"> -Scholastic Scope Online -Science World -Junior Scholastic -IXL 	<ul style="list-style-type: none"> -Math- Mathematics in Nature Research Paper (MP #3) -Sports and Mathematics Research paper (MP #4) -Science World Current Events Essays (MP#1-4) -Guam Project / Rain Forest Research Paper (MP #3) -Noteworthy Scientists / "People in your Neighborhood" Research Paper (MP#4) -Genetic Engineering Persuasive Essays and Debates (MP#2) -Junior Scholastic Current Events Essays (MP#1-4) -World History Biography Activities 	<ul style="list-style-type: none"> -Close Reading Activities -Critical Thinking Activities -Making Inferences Activities -Analysis Essays -IXL 	<ul style="list-style-type: none"> -Scholastic Scope online -IXL 	<ul style="list-style-type: none"> -Publisher text available on audio CD -open source, or read by teacher/peer group -Copy of notes/study guides -Modified quizzes and tests -Use of graphic organizers -Writing process checklists -Assistance with writing process, especially editing -Voice typing -Use of Google docs comments for editing ELL- -Pre-teach -Non-linguistic cues -Sentence frames -Visual aids -Manipulatives -Graphic organizers 	<ul style="list-style-type: none"> -CRP.4- Communicate clearly and effectively and with reason -CRP.6- Demonstrate creativity and innovation -CRP.7- Employ valid and reliable research strategies

	<p>(MP#1-4) -World History Literature Activities (MP#1-4)</p>		<p>G&T- Use of educational websites: www.storylineonline.net www.colorincolorado.org/</p> <p>G&T- https://www.neok12.com/ NeoK12 is a fantastic collection of videos, arranged by subject, that have been individually reviewed by K-12 teachers. The videos are all via YouTube, all the ads have been stripped, and all related videos removed which, for an educator, is a</p>	
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					<p>great thing! There are also quizzes, games and puzzles as well as a cool presentation creator that helps teachers or students create presentations within the site.</p>	
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